

## QVINTETT.

## Viola II.

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Allegro.

The musical score for Viola II is written in 3/4 time with a key signature of one flat (B-flat major). The tempo is marked "Allegro." The score consists of ten staves. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece begins with a *p* dynamic and a crescendo, reaching a *f* dynamic. It includes several accents and a variety of note values, including eighth and sixteenth notes. The score concludes with a *pizz.* instruction and a *cresc.* marking.

## Viola II.

*dolce*  
*p*

*p*

*f* *p* *f*

*p* *f* *f*

*f* *ff*

*pp* *cresc.* *p*

*p* *p*

*pp*

*pp*

*p* *cresc.* *f* *f* *f*

*p* *f* *f* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

This page of musical notation is for a piece in 12/8 time, featuring a single melodic line. The notation includes various dynamics and articulations:
 

- Diminuendo (dim.):** Indicated at the beginning of the first staff.
- Piano (p):** Used throughout the piece, often in conjunction with crescendo or decrescendo markings.
- Fortissimo (f):** Used for dynamic contrast, particularly in the middle and later sections.
- Crescendo (cresc.):** Markings indicating a gradual increase in volume.
- Decrescendo (dim.):** Markings indicating a gradual decrease in volume.
- Articulation:** Includes slurs, accents (^), and phrasing slurs.
- Figured Bass:** Numbers 3, 4, and 5 are used to indicate specific notes or chords.
- Tempo/Style Markings:** "pizz." (pizzicato) and "arco" (arco) are used to indicate changes in playing technique.

## Viola II.

*p e dolce*

*p* *f* *cresc.* *ff* *p* *cresc.*

## Adagio.

*cresc.* *f* *dim.* *p* *pp* *pizz.* *arco* *Andante con moto.* *cresc.* *p* *dim.* *cresc.* *f*



## Viola II.

The musical score for Viola II, page 5, is written in 12/8 time. It begins with a key signature of one sharp (F#) and a tempo of Adagio. The score is characterized by a variety of dynamics and articulations, including *dim.*, *cresc.*, *f*, *p*, *fp*, *con espress.*, *poco ritardando*, *pizz.*, *arco*, *sf*, and *acceler.*. The notation includes numerous triplets, slurs, and accents. The piece concludes with a final key signature change to two sharps (F# and C#).

Dynamics and performance markings include: *dim.*, *cresc.*, *f*, *p*, *fp*, *con espress.*, *poco ritardando*, *pizz.*, *arco*, *sf*, *acceler.*, and *dim.*.

## Viola II.

Andante con moto.

2 1

*cresc.* *dim.*

*cresc.* *fp* *dim.* *p* *cresc.*

*f* *f* *p* *p* *poco ritard.*

Adagio.

*pizz.* *arco* *p* *f* *cresc.* *f* *f*

*cresc.* *f* *pp* *pizz.*

## SCHERZO.

Allegro.

*pizz.* 9 *arco* *p* *f*

*p* *cresc.* *f* *pp* *leggiere*

# Viola II.

7

1

*p*

1

*p e dolce* *cresc.*

*f* *p* *f* *p* *f*

1

*ff* *pp* *cresc.* *p*

*f* *pizz.* *p* *arco* *f*

*f* *f* *f* *f*

*p*

*f*

*p* *cresc.* *p*

*p* *cresc.* *f* *p* *p*

*cresc.* *dim.* *f*

*f* *p* *cresc.*

1

2

## Viola II.

musical score for Viola II, page 8. The score consists of 11 staves of music in 2/4 time, with various dynamics, articulations, and fingerings.

Staff 1: *pizz.* 9 *arco* *p* *cresc.* *f*

Staff 2: *pp* *cresc.* *f*

Staff 3: 1 *pp* 2

Staff 4: *pp* 2

Staff 5: 2 *p*

Staff 6: *p*

Staff 7: *cresc.* *p* *f* *p* *f*

Staff 8: 1 *f* *ff* *pp* *cresc.* *dim.* 1

Staff 9: 1 *pizz.* *p* *arco* *f*

Staff 10: *p* *cresc.*

Staff 11: *f* *p* *f* 1



# Viola II.

9

## FINALE.

Allegro ma non troppo.

The musical score for Viola II, Finale, is written in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Allegro ma non troppo'. The score is divided into 12 staves, each containing musical notation with various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a 3-measure rest, followed by a 2-measure rest. Dynamics include *p* and *cresc.*
- Staff 2:** Features a 4-measure rest, followed by a 2-measure rest. Dynamics include *f* and *cresc.*
- Staff 3:** Starts with a 6-measure rest, followed by a 2-measure rest. Dynamics include *f* and *cresc.*
- Staff 4:** Features a 5-measure rest, followed by a 2-measure rest. Dynamics include *p* and *cresc.*
- Staff 5:** Starts with a 1-measure rest, followed by a 2-measure rest. Dynamics include *pizz.*, *arco*, *pizz.*, and *arco*.
- Staff 6:** Features a 1-measure rest, followed by a 2-measure rest. Dynamics include *cresc.*, *f*, and *p*.
- Staff 7:** Starts with a 1-measure rest, followed by a 2-measure rest. Dynamics include *cresc.*, *f*, and *p*.
- Staff 8:** Features a 4-measure rest, followed by a 2-measure rest. Dynamics include *p* and *dolce*.
- Staff 9:** Starts with a 4-measure rest, followed by a 2-measure rest. Dynamics include *p* and *dolce*.
- Staff 10:** Features a 4-measure rest, followed by a 2-measure rest. Dynamics include *p* and *dolce*.
- Staff 11:** Starts with a 4-measure rest, followed by a 2-measure rest. Dynamics include *p* and *dolce*.
- Staff 12:** Features a 4-measure rest, followed by a 2-measure rest. Dynamics include *p* and *dolce*.



# Viola II.

11

1

*f* *p*

*cresc.*

*p* *cresc.*

*dim.* *p* *cresc.* *f* *pp*

*cresc.* *f* *dim.* *p*

*f* *cresc.* *ritard*

*Adagio.* *Tempo I.* *pizz.* *p* *Adagio.* *Tempo I.* *pizz.*

*arco* *a tempo* *arco* *ritard.* *p* *cresc.*

*f* *dim.*

*pp* *crescendo* *f* *f* *f*

*f* *p* *f*

*ff* *f*

*pizz.* *arco* *f*

2

3

4

3